

# MOVING PICTURES AROUND THE WORLD

New York University | April 7-10, 2010



**ORPHANS**  
A FILM SYMPOSIUM





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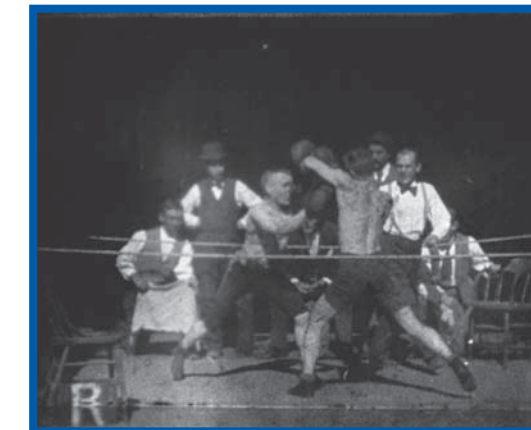
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# MOVING PICTURES AROUND THE WORLD

## WEDNESDAY, APRIL 7

- 8:00PM** **ORPHAN FILM IST.**  
**George Willeman** (Library of Congress) and  
**Bill Morrison** The John Maddox Collection  
*(The Janitor)* (ca. 1930) Kinsey Institute film  
archive: Historical Stag  
*Film ist. a Girl & a Gun* (2009) with filmmaker  
**Gustav Deutsch**



## THURSDAY, APRIL 8

- 9:15AM** **WELCOME**  
**Dan Streible** (NYU) Moving Pictures Around  
the World  
**Stefan Dröbler** (Filmmuseum München)  
*Orson Welles' Sketch Book* (BBC, 1955)
- 10:00AM** **REPATRIATION**  
**Vanessa Toulmin** (National Fairground  
Archive) Repatriating Edison films (1894-95)  
**Paolo Cherchi Usai** (Haghefilm Foundation)  
The Politics of Film Repatriation  
**Mike Mashon** (Library of Congress) moderator

**11:15AM** BREAK

- 11:30AM** **FILM CONNECTION, AUSTRALIA-AMERICA;  
OR, HOW AMERICAN FILMS GOT TO OZ  
AND BACK**  
**Meg Labrum** (NFSA Australia)  
**Annette Melville** (NFPF)  
**Richard Abel** (U of Michigan)  
*Mutt & Jeff: On Strike* (1920)  
**Buckey Grimm** (*unidentified U.S. Navy  
documentary*) (1915?)  
**Marty Marks** (MIT) piano

**1:00PM** LUNCH

@ the SVA Theatre



## THURSDAY, APRIL 8 CONTINUED

### 2:15PM AUDIOVISUAL PRESERVATION EXCHANGE (APEX) IN AFRICA

**Mona Jimenez** (NYU MIAP) Establishing Audiovisual Preservation Exchange in Ghana

*GBC Audiovisual Library Fire* (1989/2009)

**Jennifer Blaylock** (NYU MIAP) Reproducing History: Colonial Discourses and Digital Silences in African Audiovisual Archives

**Ishumael Zinyengere** (UN International Criminal Tribunal for Rwanda) Colonial Films from the National Archives of Zimbabwe: The Case of Tiki

### 3:30PM BREAK

### 3:45PM WORLD CINEMA IN THE METROPOLIS OF BUENOS AIRES

**Dan Streible** (NYU) The APEX Buenos Aires Project

**Paula Félix-Didier** (Museo del Cine Pablo C. Ducrós Hicken)

*(The "Cordobazo" uprising)* (Sucesos Argentinos, 1969)

*El suplicio del fuego* (Torture by Fire) (1923)

CINEPA animation (1950s)

+ highlights from the Peña Rodriguez Collection

### 5:00PM MIGRATION

**Rebecca Baron & Douglas Goodwin** (CalArts) *Lossless, Nos. 1-5* (2009)

### 6:00PM DINNER

at Chelsea Brewing Co.  
59 Chelsea Piers

### 8:00PM ANIMATING THE WORLD: THE NATIONAL FILM BOARD OF BREADLAND

Norman McLaren's *Hen Hop*  
(1942/1949, National Film Board of Canada)

Helen Hill's *Scratch and Crow* (1995)

Danielle Ash's *Pigeon Dance* (2007)

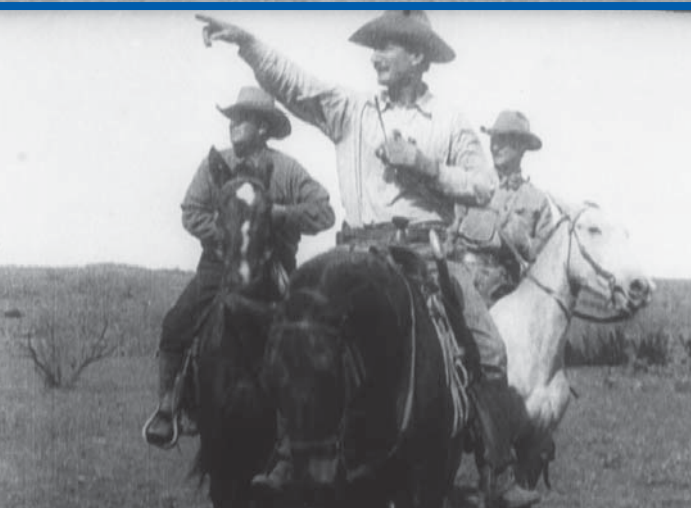
**Susan Courtney & Laura Kissel** (University of South Carolina) present the Helen Hill Award

**Danielle Ash** *Pickles for Nickels* (2009)

**Jodie Mack** *Yardwork Is Hardwork* (2008)







**FRIDAY, APRIL 9**

**9:15AM**

**SILENT CIRCUITS**

Prelude: *Origin of Beethoven's Moonlight Sonata* (Edison, 1909) piano by **Donald Sosin**

**Matthew Solomon** (CUNY Staten Island) *Reaching the Whole World, 1896-2010: The Global Circulation of Star-Films*

*Rip's Dream (La légende de Rip Van Winkle, Georges Méliès, 1905)* piano by **Donald Sosin**

**Nancy Watrous** (Chicago Film Archives), **Judith Miller** (Valparaiso U), and **Andy Uhrich** (NYU MIAP) *The Story of A Pictorial Story of Hiawatha* (Katharine Ertz-Bowden and Charles Bowden, 1904)

**Scott Simmon** (UC Davis) *Reenacting the Revolution: Sheriff Eugene Buck's Forgotten Docudrama Ammunition Smuggling on the Mexican Border* (1914)

**Marty Marks**, piano

**11:30AM** BREAK

**11:45AM**

**ASIAN FRAGMENTS (FROM CHINA, ITALY, RUSSIA, GEORGIA, AND SOUTH CAROLINA)**

**Sergei Kapterev** (Moscow Research Institute of Film Art) *Rediscovering Kalatozov's First Film Their Kingdom* (Mikheil Kalatozishvili and Nutsa Gogoberidze, 1928)

*(Aftermath of Japanese Attack on Shanghai)* (unid., 1937?) with remarks by **Greg Wilsbacher** (USC MIRC)

*(Chinese Motion Picture Studio)* (Fox Movietone News, 1934) preservation by Colorlab

**Zhang Zhen** (NYU) *Hou Yao's Shadowplay*

*A Poet from the Sea* (China Sun Motion Picture Co., 1927)

**Donald Sosin**, piano

**1:00PM** LUNCH

**2:15PM** **MOVING THE UNDERGROUND ABOVE GROUND**

*Sears Sox* (1968) by Pat O'Neill, Neon Park, and Chick Strand

**Bill Brand** (BB Optics) and **Andrea Callard** *11 thru 12* (1977)

**Mark Toscano** (Academy Film Archive) *GO OH WOW: Unexpected Discoveries in the Excavation of the L.A. Avant-Garde* (Films of Chris Langdon)

**Andrew Lampert** (Anthology Film Archives) *Raw Nerves: A Lacanian Thriller* (Manuel DeLanda, 1980)

**Jeff Lambert** (NFPF) moderator

**3:45PM** BREAK

**4:00PM** **WOMEN AMATEUR FILMMAKERS TRAVEL**

**Kathy Dudding** (Fulbright Fellow, New Zealand) *Tracing the Flâneuse: New Zealand/Aotearoa*

**Melissa Dollman** (Schlesinger Library, Radcliffe Institute) *Margaret Cook Thomson's Home Movies of Ginling College, China* (1930-38)

**Kimberly Tarr** (Smithsonian Institution) *'Round the World and Back Again: An Examination of the Adelaide Pearson Travel Films* (1931-1940)

**Mark G. Cooper** (USC Moving Image Research Collections) *Claudia Lea Phelps's Laconia Reel* (1923): Japan, Formosa, the Philippines, India, Egypt (preservation by Colorlab)

**5:30PM** BREAK

**5:45PM** **Charles Musser** (Yale U) *Investigating The Investigators* (Union Films, 1948)

**6:10PM** DINNER BREAK  
On your own

**8:00PM** **"ROUGH, UNPOLISHED, BUT ALIVE": BLACK AND WHITE FILMS THE COLOR OF BLOOD**  
**Jonas Mekas** introduces **Edward Bland**, filmmaker/composer

*The Cry of Jazz* (1959) restored by Anthology Film Archives with funding provided by The Film Foundation

**Jacqueline Stewart** (Northwestern U) and **Anna McCarthy** (NYU) respondents

**Sarah Resnick** (The Public School) introduces **Callie Angell** (Whitney Museum of American Art) *Andy Warhol's Uptight #3* — **David Susskind** (1966) music performed by **T. Griffin**

**Esther B. Robinson** (Danny Williams Film Preservation Project) *The Velvet Underground Rehearses* (1965)

*(EPI at RISD)* (WJAR-TV, April 1, 1967)



## SATURDAY, APRIL 10

### 9:15AM CITY PROMOTION AND ADVERTISING FILMS

**Michael Cowan** (McGill U) introduces *Die Entdeckung Wiens am Nordpol* (Peter Eng, 1923)

**Elaine Brennan**, piano

**Michael Loebenstein** (Film.Stadt.Wien) and **Karin Fest** (Austrian Film Museum) introduce *Ein Film vom Wäschewaschen* (A Film on Doing One's Laundry) (Rudi Mayer, 1933)

*Wien 1963* (Schönbrunn Film, 1963)

**Julia Noordegraaf** (U of Amsterdam) Promote-Your-Own-City Films: (*Bergen film*) (1912) and *My City* (Raymond M. Kristiansen, 2004)

**Nico de Klerk** (Nederlands Film Instituut) Fly-to-Another-City Films, *New Horizons: Argentina* (Pan American World Airways, 196?)

### 10:45AM BREAK

### 11:00AM SEGREGATED SPACE: THE PROBLEM OF THE COLOR LINE

**Leah Kerr** and **Trisha Lendo** (UCLA) Preserving Stereotypes: Films in the Mayme A. Clayton Library and Museum

*Kilroy Was Is Here* (Bud Pollard, 1946)

**Carol Radovich** (Rockefeller Archive Center) introduces *One Tenth of Our Nation* (American Film Center, 1940)



**Craig Kridel** (USC) *The Making of One Tenth: Difficulties Portraying the Progress and Problems of Black Education*

**Julie Hubbert** (USC) Roy Harris and the Musical Score for *One Tenth of Our Nation*

### 12:30PM INTERNATIONAL BRIGADES

*Spain Celebrates Her New Freedom* (Fox Movietone/Hearst Metrotone, 1931)

**Alice Moscoso** (NYU Libraries) and **Juan Salas** (NYU History) Henri Cartier-Bresson's First Film: *With the Abraham Lincoln Brigade in Spain* (1938) preservation by Cineric

### 1:00PM LUNCH

### 2:15PM REORGANIZATION OF AMERICAN STATES

**Terri Francis** (Yale) The Jamaica Film Unit's *Parables*, 1951-1957

**Martha Wallner** (Xchange TV) Latin American Video Archives: LAVA Nicaragua

*Aquí en esta esquina* (1984, Sistema Sandinista de Televisión) and *Cabildo de Mujeres* (ca. 1986) preservation by The MediaPreserve

### ALL OVER THE MAP

**Heidi Rae Cooley** (USC) *The Augustas* (1957-58, Scott Nixon)

**Thomas Elsaesser** (Amsterdam/Yale) and **Natalia Fidelholtz** (Storycorps) *Islands of Media-Memory and Natural Remains: Pathways to a Berlin Cine-Chronicle*

### 4:15PM BREAK

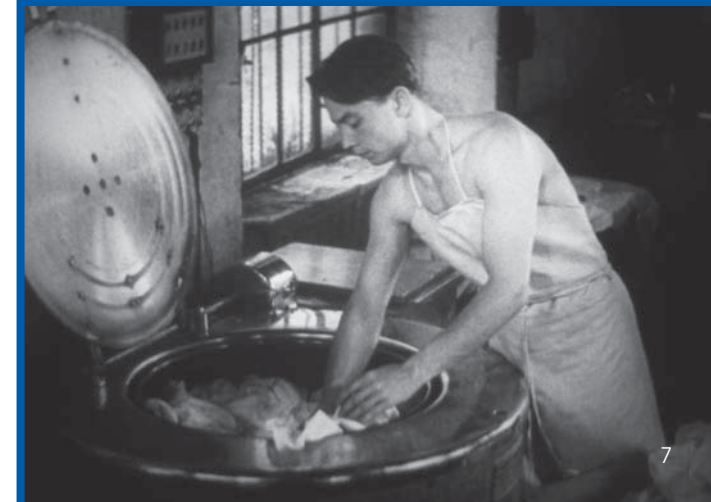
### 4:30PM CZECH PRINTS AND SAFETY FILM

**Jiří Horníček** (Národní Filmový Archiv) Czech Amateur Films: *The Soldier's Story* (1934) and *(The First Hours of the Occupation)* (1968)

**Marsha Orgeron & Devin Orgeron** (NCSU Prague Institute) introduce the safety film *Nevíme dne* (We Don't Know the Day...) (Bohumil Vošahlík, 1946)

**5:30PM MIAP** preserves *Another Pilgrim* (World Council of Churches, 1968) with filmmaker **Elaine Summers**

**6:30PM DINNER** at **Moran's Restaurant**  
~~at the Desmond Tutu Center~~ **146 Tenth Ave.**  
~~180 Tenth Ave. @ 21st St.~~ **@ 19th St.**



## SATURDAY, APRIL 10 CONTINUED

## 8:30PM AROUND THE WORLD TIME TRAVEL DIARY

**Walter Forsberg** (NYU MIAP) (*Iraqi Television and Radio building damage*) (2003) Super 8 transfer by Bitworks Inc.

**Martina Roepke** (Utrecht U) Ernemann Heimkino, 17.5mm: *Paris, Babies, Bathing, Sudanese, and Einstellung Sr. Königl. Hoheit des Kronprinzen Georg Von Sachsen in die Armee am 15. Januar 1905* (ca. 1904-07)

**Gustav Deutsch & Hanna Schimek**  
*Eros Exotica: On the notion and staging of the exotic and foreign in commercials, newsreels, fiction films, documentaries, and erotic films from the first four decades of cinematography*

**Rick Prelinger** (*A Trip Down Market Street*) (1906), with NYU Steinhardt Music: Program in Film Scoring

**George Willeman** *The Passaic Textile Strike*, reel 5 (International Workers Aid, 1926)

**Bill Brand** *Casabo family films* (Uruguay, 192?)

**Stefan Dröbler** *Tönende Handschrift: das Wunder des gezeichneten Tones* (Rudolf Pfenninger, 1932)

**Ángela López Ruiz** (Fundación de Arte Contemporáneo, Uruguay) *Color* (Lidia García Millán, 1958)

**Esther B. Robinson** *Henry Haircut* (Danny Williams, 1965)

**Andrew Lampert**, (*March on Washington for Jobs and Freedom*) (Ed Emshwiller, August 28, 1963)

**Blaine Dunlap** (Preservista) *Radio Net* (Margaret Gregg, 1977)

**Stefan Elnabli** (NYU MIAP) *Homemade TV*, "Self-Help Productions" (Portable Channel, 1973) preservation by the Standby Program

**Stephen Parr** (Oddball Film + Video) *Chuck & Vince: Wedding of the Year, April 8, 1978*

**Peggy Ahwesh** *The Third Body* (2010)

**Bill Morrison** *The Around the World Travel Diary of Mr. and Mrs. Felix M. Warburg and James H. Becker* (1927)

"The Ascension," from *The Life of Christ* (Pathé, 1908)

## IT TAKES A VILLAGE...

## KIND IN-KIND GIFT GIVERS

Paleewong Trading Co.  
Association of Moving Image Archivists  
Milestone Film and Video  
Flicker Alley  
Hollywood Vaults  
Gartenberg Media Enterprises  
Oxford University Press  
University of California Press  
University of Minnesota Press  
Criterion  
Kino International

## PARTNERS

Library of Congress  
NYU Libraries  
Museum of Modern Art (New York)  
The Film Foundation  
Anthology Film Archives  
Museo del Cine de Buenos Aires  
Abraham Lincoln Brigade Archives  
University of South Carolina Film & Media Studies Program  
University of South Carolina Moving Image Research Collections  
The Nickelodeon Theatre (Columbia, SC)  
Center for Home Movies  
IFC Center, Stranger Than Fiction documentary series  
Intelligent Television

## APEX Buenos Aires and Ghana support

Urbanski Film, Tuscan Corp.  
Kodak, Colorlab, Cineric, Cinecolor Argentina  
Image Permanence Institute  
Kittredge Educational Fund  
NYU Libraries  
Harvard Film Archive  
NYU Tisch School of the Arts  
NYU Cinema Studies, MIAP  
NYU Office of Global Programs  
Rockefeller Archive Center with AMIA

The symposium's **Music Director** is Julie Hubbert.

All original film scores by **NYU Steinhardt Music: Program in Film Scoring** (Director, Ron Sadoff)

*A Trip Down Market Street* (1906)  
Composed by Agatha Kasprzyk and Rafael LeLoup  
Produced by Ron Sadoff

*Tales from Tamiment* (ca. 1932)  
Composed by Randall Benichak, Gabriel Hays, Jonathan Knight, Phil Servati, Jacob Yoffee  
Produced by David Spear

**Tisch School of the Arts:** Dean Mary Schmidt Campbell, Andrew Uriarte, Anne Palermo, Ida Longarino

**NYU Cinema Studies:** Richard Allen, Jeff Richardson, Liza Greenfield, Gordon Leary, Jonathan Kahana, Antonia Lant, Manthia Diawara, and in **MIAP:** Alicia Kubes, Howard Besser, Mona Jimenez, Zack Lischer-Katz

**NYU Libraries:** Dean Carol Mandel, Michael Nash, Paula De Stefano, Alice Moscoso, Ben Moskowitz, Nancy Cricco, Brent Phillips, Erika Gottfried, Paula Jennings

**LOC:** Mike Mashon, Steve Leggett, George Willeman, Rob Stone, Patrick Loughney, Patrick Kennedy

**USC:** Mark G. Cooper, Laura Kissel, Susan Courtney, Julie Hubbert, Craig Kridel, Greg Wilsbacher

**Full Aperture Systems** projection consultation  
Projectionists: Katie Trainor, Andy Urich, Doug McLaren

**orphanistas/co-curators** Alexandra Frank, Andy Urich, Ben Strassfeld, Cullen Gallagher, Eric Kohn, Hayley Roberts, Isabel Muruzábal Lambertí, Jennifer Blaylock, Jim Bittl, Jonah Volk, Joseph Galluci, Jude Kiernan, Noelle Griffis, Ramesh Kumar, Russell Sheaffer, Sandra Gibson, Siobhan Hagan, Stefan Elnabli, Walter Forsberg

**orphanistas voluntarias** Sarah Resnick, Natalia Fidelholtz, Kim Tarr, Daniela Bajar, Liz Coffey, Julia Gibbs, Carolyn Faber, Katy Martin, Kara Van Malssen, Mick Newnham, Stephanie Sapienza, Anoosh Tertzakian, Alice Lovejoy

**orphanistas del mundo** Alan Stark, Allison Niedermeier, Andrés Levinson, Balázs Nyari, Becky & Kevin Lewis, Christine Wynne, Cindi Rowell, David Francis, Dennis Doros, Dennis James, Dirk Van Dall, Dwight Swanson, Fernando Peña, Florencia Mazzadi, GERALYN Huxley, Greg Pierce, James Bond, Jan M. Apanich, Janice Simpson, Jeff Masino, Jim Lindner, Jon Gartenberg, Katie Trainor, Krista Boling, Larry Hembree, Laura Major, Laura Rooney, Margaret Bodde, Mark Quigley, Mary Francis, Mary Kerr, Nancy McLean, Paul Gailunas, Peter Limburg, Rajendra Roy, Rich Carlson, Russ Suniewick, Sara Meyerson, Skip Elsheimer, Snowden Becker, Susan Selig, Thom Powers, Tom Regal, Wendy Shay, Zac Fink, Teri Tynes, and Walking Off the Big Apple.

**Thanks** Gen Art Film Festival (Jeffrey Abramson, Melanie Rosenthal)

**Program design** Iris Lee





## PRESERVATION SPONSORS

Kodak  
Colorlab  
Cineric  
Film Technology Company

Universal Studios Sound –  
BluWave Audio  
The MediaPreserve  
The Standby Program

Haghefilm  
Broadway Video Digital Media  
Video Transfer Center – San Francisco  
Bitworks Inc.

The Orphan Film Symposium  
is a production of  
NYU Cinema Studies &  
its Moving Image Archiving  
and Preservation program.



NEW YORK UNIVERSITY

ORPHANS